HEIDA WEEK
INTERNATIONAL MUSIC COMPETITION

November 18 - 23, 2019
Welcome to Heida Week!

We have been so looking forward to bringing The Heida back this year, and are eager to share the week of events showcasing these exceptionally talented young musicians. It is entirely thanks to your support that we can help accelerate the careers of these four aspiring pianists.

Bringing a week like this together is no small feat and there are many contributors to thank.

We must begin with MoCA’s new Heida Committee, which has taken the original vision of the renowned Heida Hermanns Holde and relaunched the competition for a new generation of talent. Kristin Foster, Dogan Perese, Lance Lundberg, Sacha Schroder, Frederic Chiu and Alexander Platt have been invaluable resources and without them this week would not be possible.

One of the benefits offered to our finalists is to be hosted for the entire week in the home of their salon concert. They are afforded the opportunity to familiarize themselves with their environment, and in particular, the piano on which they’ll perform. Much appreciation also goes to our generous salon concert hosts, Jodi & Bill Felton, Kristin Foster, Terry & Lance Lundberg, and Laura & Dogan Perese.

Lastly, great thanks to our partners and sponsors for contributing to the success of The New Heida, to the Suzuki School, and the Westport Public Library for their hosting of the Master Classes and use of their fabulous new recording studios, to WSHU & Kate Remington as our title sponsor and live interviews, and to Suzanne Sorenson for sponsoring the $10,000 Grand Prize.

MoCA Westport is proud to steward the return of the Heida and wishes each of the finalists all the best this week and beyond.

Amanda Innes
Executive Director
## Schedule

### MONDAY, NOV. 18

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:00pm</td>
<td>Veniamin Blokh Master Class</td>
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<td>4:00pm</td>
<td>Sahun Hong Master Class</td>
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<tr>
<td>6:30pm</td>
<td>Priscila Navarro</td>
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<td>Salon Performance at the home of Bill + Jodi Felton, Weston</td>
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### TUESDAY, NOV. 19

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<tr>
<td>2:00pm</td>
<td>WSHU Live Finalist Interviews</td>
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<tr>
<td>3:00pm</td>
<td>Stephanie Tang Master Class</td>
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<td>4:00pm</td>
<td>Priscila Navarro Master Class</td>
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<tr>
<td>6:30pm</td>
<td>Veniamin Blokh</td>
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<td>Salon Performance at the home of Kristin Foster, Redding</td>
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### WEDNESDAY, NOV. 20

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<th>Time</th>
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<tr>
<td>6:30pm</td>
<td>Sahun Hong</td>
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<td>Salon Performance at the home of Lance + Terry Lundberg, Westport</td>
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### THURSDAY, NOV. 21

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<th>Time</th>
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<tr>
<td>6:30pm</td>
<td>Stephanie Tang</td>
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<td>Salon Performance at the home of Dogan+ Laura Perese, Wilton</td>
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### SATURDAY, NOV. 23

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<th>Time</th>
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<tr>
<td>7:00pm</td>
<td>Winner Announcement &amp; Awards Party</td>
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<td></td>
<td>@ MoCA, Westport with Juror</td>
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<td></td>
<td>Performances from Frederic Chiu, Simon Mulligan, and Spencer Myer</td>
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Tickets for all events available at [mocawestport.org](http://mocawestport.org)
Finalists

Priscila Navarro

Recognized as one of the finest pianists of her generation, Priscila Navarro performs solo recitals, major chamber works, and a large selection of concerti with orchestras throughout the United States, Europe and South America. At age 24, she is pursuing a Doctorate degree in Piano Pedagogy and Performance from the Frost School of Music at the University of Miami, where she is a Teaching Assistant under the tutelage of Santiago Rodriguez and has also earned a Masters degree and an Artist Diploma. Previously, she graduated Summa Cum Laude from the Bower School of Music at Florida Gulf Coast University in Fort Myers, Florida, where she was a student of Dr. Michael Baron, Head of Keyboard Studies.

At FGCU, she received the Williams, Steinway Society, and Eva Gomez scholarships. She started her piano studies at the age of 9, at the National Conservatory of Music of Peru, in the studio of Professor Lydia Hung. Priscila was the winner of the Music Teachers National Association Piano Competitions for both solo and piano duets for the State of Florida and the winner of the Regional Competitions in 2011. She is also the winner of the Florida Music Teachers Association Gray Perry and Byrd Piano Competitions, which honor the finest undergraduate and finest two-piano ensemble in the state of Florida respectively.

She was awarded a full scholarship to study at the prestigious Tanglewood Music Festival in Massachusetts. For three subsequent years she was the winner of the BIG ARTS Kenneth L. Nees Classical Music Scholarship. In 2011 she won the South American Chopin Competition in which she completed against all eligible pianists up to the age of 30 in South America.

As part of her prize she studied for two weeks at the Warsaw Conservatory in Poland and was presented in solo recital at a major hall in Warsaw. She has returned to Warsaw many times for further concerts. As the winner of the International Chopin Competition of Texas she made her Carnegie Hall Solo Recital Debut on March 7, 2013. She is also the winner of the Artist Series of Sarasota Piano Competition, the International Beethoven Sonata Piano Competition in Memphis, Tennessee, and the International Liszt-Garrison Competition in Baltimore, Maryland.

In 2017 Priscila became the winner of the Imola City Awards in Italy, hosted by the worldwide famous piano academy of Imola. Her talent was further recognized with a special prize "Florence Marzotto Daniel," given to an exceptionally talented pianist, and she was invited to join the academy. Her most recent award (April 2019) in the International Piano Competition City of Vigo, Spain, was given by a jury comprised of Martha Argerich, Nelson Freire, Tamas Vasary, among others, and she received a special prize for the best performance of a composition by Bach.

Performing

Fantasy and Fugue in A Minor BWV 904
Sonata in B Minor
El amor y la muerte from Goyescas
Etudes-tableaux Op. 33, no. 2, 4, 5
Ccantu
The man I love and I got rhythm

J. S. Bach
Joseph Haydn
Enrique Granados
Sergei Rachmaninoff
Jimmy Lopez
Gershwin/Wild
Veniamin Blokh was born in 1993 in St. Petersburg (Russia) and has been playing piano since the age of four. From 2001-2012, he studied at the Central Special Music School of the St. Petersburg Rimsky-Korsakov Conservatory under Lubov Rudova and Peter Laul. He earned his bachelor’s degree with honors from the prestigious St. Petersburg Rimsky-Korsakov Conservatory in 2017 as a student of Miroslav Kultyshev, a laureate of the 2007 International Tchaikovsky Competition. He is now pursuing a master’s degree in piano performance at theTalkington College of Visual and Performing Arts at Texas Tech University under the tutelage of Lora Deahl. Additionally, he is working there as a piano accompanist for other students and choirs.

Veniamin has pursued his passion for vocal and instrumental chamber music throughout his musical career. In 2007, he formed the violin/piano duo Subrakova-Blokh, which won first prize at the International Festival-Contest “Window to Europe” in 2009. In May 2010, 2011, and 2012, he participated in the festival “Musical Olympus,” and from October-November 2011, he performed at the “Educational Bridge Project” at the Boston Conservatory, Harvard University, the Massachusetts Institute of Technology, and the Berklee College of Music. In March 2013, Veniamin participated in concerts in Siberia organized by the Abakan Philharmonia. He has also collaborated actively with the Danish Cultural Institute in St. Petersburg since 2008 and participated in its concerts. In May 2013, he was invited to perform at the anniversary concert of the Danish Cultural Institute in Copenhagen, Denmark.

For 11 years, Veniamin has successfully collaborated with various artists and played in ensembles with voice, violin, cello, double bass, bassoon, and other musical instruments. He has performed annually at Danish Cultural Institute, the House of Composers, the Elgin Palace, the gallery “St. Petersburg artist,” the Hermitage Theatre, the Small Philharmonic Hall, the Beloselsky-Belozersky Palace, the House of the Actor, the St. Petersburg Conservatory, the library of Mayakov, and other concert halls of St. Petersburg. In 2015, Veniamin Blokh became a laureate of the special prize for the best performance of Julian Cochran’s compositions in the Julian Cochran Piano Competition 2015. In the summers of 2016 and 2017, Veniamin was invited as a solo and collaborative pianist, and a faculty member and staff piano accompanist at the International Academy of Music in Castelnuovo di Garfagnana, Italy and the Burgos International Music Festival in Burgos, Spain. In April 2016, he was named a winner of an “Opportunity” grant sponsored by Education USA for students of merit who wish to continue their education in the U.S. Veniamin has also participated in piano and vocal masterclasses. In December 2015, he participated in a piano masterclass given by Hubert Rutkowski (Poland/Germany) and in October 2016 in a vocal and collaborative masterclass given by Linda Hirst (Great Britain). In 2017, Veniamin became a winner of the TTU School of Music Concerto Competition in Keyboard Area.

In 2019, Veniamin Blokh was accepted to the TCU School of Music for Artist Diploma Program with a full scholarship.

Performing

**Keyboard Partita in e minor no. 6, BWV 830**  
J. S. Bach

**Fantasie in C major (Wanderer Fantasie) op. 15 (D. 760)**  
Franz Schubert
Sahun Hong

Praised as an “artist already of enormous prowess” (Verbier Festival Newsletter) with “lots of clarity, confidence, and wisdom” (New York Concert Review), pianist Sahun Hong brings his colorful style and riveting energy to the solo, chamber, and concerto stage.

On the roster of Young Steinway Artists since 2010, Hong has been featured as a guest soloist with the ORF-Vienna, Milwaukee, Indianapolis, Camerata New York, Fort Worth, Richardson, Racine, Waco, Galveston, and Brazos Valley Symphony Orchestras. He has given performances in prestigious venues such as Carnegie Hall’s Weill Hall, Lincoln Center’s Alice Tully Hall, the Vienna Musikverein, Église de Verbier, Merkin Hall, and the Kennedy Center.

Hong was most recently the winner of the 2017 Vendome Prize at Verbier, and also received Second Prize at the 2017 International Beethoven Competition Vienna. He was a finalist in the 2017 American Pianists Awards.

An avid chamber musician, Hong is the pianist of the award-winning Trio St. Bernard, with violinist Brandon Garbot and cellist Zachary Mowitz. He has appeared in chamber music festivals such as Ravinia’s Steans Music Institute, Chamber Music Encounters at Lincoln Center, and the Taos School of Music. His recent collaborations include performances with Itzhak Perlman, Colin Carr, Ani Kavafian, Ida Kavafian, Daniel Phillips, and Steven Tenenbom.

At the age of 16, Hong graduated magna cum laude from Texas Christian University (TCU) with a Bachelor of Music degree in Piano Performance, studying with John Owings. He is currently a student of Leon Fleisher in the Doctor of Musical Arts program at the Peabody Institute of the Johns Hopkins University.

Performing

Rondo a Capriccio “Rage over a Lost Penny” Op. 129
Piano Sonata No. 3
Piano Sonata No. 3, Op. 28
Vier Klavierstucke, Op. 119

Ludwig Van Beethoven
Paul Hindemith
Sergei Prokofiev
Johannes Brahms
Stephanie Tang

A native of Los Angeles, 24-year old pianist Stephanie Tang is the prizewinner of multiple competitions and has performed as a soloist and chamber musician worldwide. At the age of 12, she performed in Carnegie Hall’s Weill Recital Hall and at sixteen, made her orchestral solo debut with the West Covina Symphony Orchestra. She has since then performed solo recitals in Los Angeles, Shenzhen, Shanghai, the Netherlands, Banff, and Gijon. This year, she joins the roster of Los Angeles’s Classics Alive Young Artists, which provides career development and performance opportunities to young soloists.

She has won 1st prize at the Bradshaw and Buono International Piano Competition, 2nd prize at the Louisiana International Piano Competition, and the top prize at the Young Pianists’ Beethoven Competition. She was also a finalist in the New York International Piano Competition and was awarded the Jury Discretionary Prize at the Los Angeles Philharmonic’s Bronislaw Kaper Awards. In 2016, she won 2nd prize at the Susan Torres Award for Pianists in Fresno, CA.

This past year, Ms. Tang has been featured in performances in important venues such as Koerner Hall in Toronto, the McKenna Theatre in New York, and Shenzhen Concert Hall in China. Her upcoming performances this year include a recital at the University of Ottawa and a prelude concert in Koerner Hall.

Over the years, Ms. Tang has worked with many prominent artists, including Richard Goode, Marc Durand, Julian Martin, Robert McDonald, Matti Raekallio, Jean-Yves Thibaudet, Menahem Pressler, and Leon Fleisher. An avid chamber musician, she has performed and collaborated with John Adams, Andrés Díaz, Esa-Pekka Salonen, and coached with members of the Ébène, Guarneri, and Tokyo Quartets.

She began professional studies with Zhaoyi Dan at the Shenzhen Arts School in China and Ory Shihor at the Colburn Academy. She completed her Bachelor of Music at the Colburn Conservatory of Music and Artist Diploma at the Glenn Gould School in Toronto with John Perry. She is currently studying at the Yale School of Music as a Master of Music candidate with Peter Serkin.

Performing

**Fantasie in f minor, Op. 49**  
Frédéric Chopin

**Sonata in A Major, Op. 101**  
Ludwig Van Beethoven

**Sonata No. 5**  
Alexander Scriabin
Master Class Program

MONDAY, NOV. 18

**Veniamin Blokh Master Class**

3:00pm – 3:30pm

**Ava Turner**  
Alborada del gracieoso from  
Miroirs by M. Ravel

3:30pm – 4:00pm

**Leon Wang**  
Nocturne in E flat Major  
Op. 9-2 by F. Chopin

**Sahun Hong Master Class**

4:00pm – 4:30pm

**Gian Lorenzo Dupitas**  
Piano Concerto in D Major  
XVIII/11 III mov. Rondo  
all‘Ungrase by F.J.Haydn

4:30pm – 5:00pm

**Alexandra Maskoff**  
Dumka op.59 by  
P. Tchaikovsky
TUESDAY, NOV. 19

**Stephanie Tang** Master Class

3:00pm – 3:30pm

**Lina Elwood**
Italian Concerto BWV 971 1st Movement by J. S. Bach

3:30pm – 4:00pm

**Yegor Noskov**
Hills of Anacapri from Preludes Book 1 by C. Debussy

**Priscila Navarro** Master Class

4:00pm – 4:30pm

**Abigail Chang**
Minuet I & II from Partita No.1 BWV 825 By J. S. Bach

4:30pm – 5:00pm

**Alan Becker**
Sonata E Minor, Op.7, 1st Movement Allegro moderato by E. Grieg
Our Judges

First Round

Josh Wright

Billboard #1 artist Dr. Josh Wright has delighted audiences across the United States and in Europe. The Washington Post described him as a pianist possessing "rarer gifts – touch, intelligence and the ability to surprise." He performed his debut recitals at Carnegie Hall (Zankel Hall) and the Kennedy Center (Terrace Theater) in 2014. His self-titled album "Josh Wright" topped the Billboard Classical Traditional chart just three weeks after its release in April 2011. He also performed at Dolby Theater in Los Angeles as part of America’s Got Talent Season 9. He currently serves on the piano faculty at the University of Utah. He was a previous 1st prize winner of the Heida Hermanns International Piano Competition.

Yue Chu

Praised by the media, Yue Chu "welcomes us, and making friend with our soul through music," "a wide range of sound, full of color, Chu's music making certainly leads the listeners to his fantasy, yet realistic and touchable..." Mr. Chu began his musical journey in his hometown of Tianjin, China, where, at the age of eight, he won his first piano performance competition, and at ten, conducted the youth orchestra and chorus in the closing ceremonies of the International Table Tennis Championships. Mr. Chu's career accelerated after he won first prizes in the 2011 Heida Hermanns International Piano Competition and the 2012 Wideman International Piano Competition. He is an alumnus of the New England Conservatory, the Curtis Institute of Music and the Yale University School of Music.

Timur Mustakimov

Timur Mustakimov has been described by the Russian press as "a pianist with his own style, recognizable and at the same time spontaneous." Timur Mustakimov has been recognized as the winner of numerous international piano competitions. Most recently, he was the silver medalist of the 2018 Alaska Inter-national E-Competition, where he additionally earned the prize for "Best Schubert Sonata." He was also a laureate and the winner of the audience choice recipient award at the 2017 Premio Internazionale Pianistico A. Scriabin held in Grosseto, Italy; the Gold Prize winner and audience prize recipient at the 2016 Midwest International Piano Competition; the Gold Prize winner at the 2015 NTD International Piano Competition, where his performance from Carnegie Hall was broadcast globally by NTD Televi-sion; and the Gold Prize winner of The 2013 Heida Hermanns International Competi-tion (Westport, CT).

For more information on the judging process and criteria, visit mocawestport.org/the-heida
Simon Mulligan

British pianist Simon Mulligan has been described by The Times (London) as ‘the most abundantly gifted of pianists;’ by Yehudi Menuhin as ‘one of the finest pianists I have ever had the pleasure of performing with;’ and by Herbie Hancock as ‘phenomenal.’ Following his debut with the Royal Philharmonic Orchestra, Mulligan has performed and recorded with the BBC Symphony, Detroit Symphony (under Slatkin), and English Symphony Orchestra (Boughton), to name a few.

Frederic Chiu

With a vibrant concert schedule, a legacy of 28 CDs, and a stream of superlatives from major critics around the globe, pianist Frederic Chiu occupies a special place in the world of classical music. In an eclectic career, encompassing unusual collaborations and little-played repertoire, along with explorations into the psychology of performance, Chiu has demonstrated an ability to go beyond boundaries and to bring listeners with him.

Spencer Myer

Lauded for ‘superb playing’ and ‘poised, alert musicianship’ by The Boston Globe, and labeled ‘definitely a man to watch’ by London’s The Independent, American pianist Spencer Myer is one of the most respected and sought after artists on today’s concert stage.

Photo by Supapcha Rattanathomwat

Our Emcee

Alexander Platt

Alexander Platt has built a unique career spanning the worlds of symphony, chamber music, and opera as a conductor, music director, curator, and host. Based in Chicago and New York, he is Music Director of the La Crosse Symphony, the Waukegan Symphony, and the Wisconsin Philharmonic, as well as Curator of Concerts at MoCA Westport. He spends his summers as Music Director of the Maverick Concerts in Woodstock, NY the oldest summer chamber music festival in America.
Unveiling The Hamburg D

Thanks to the commitment of MoCA Westport, formerly the Westport Arts Center, we are pleased to re-ignite Heida Hermanns’ mission of advancing the careers of promising emerging artists.

And this year brings a particularly exciting aspect as we will celebrate yet another storied guest to the stage.

To be played for the first time by our esteemed panel of judges, some of whom are former Heida Competition winners themselves, is MoCA Westport’s newly acquired Steinway Hamburg D Piano, which is generally speaking, the finest piano made in the world.

Manufactured in the Steinway and Sons’ original factory in Hamburg, Germany in the early 1980’s, this nine-foot concert grand piano was for several years in the studio of Pro Piano, Inc., the regular supplier of concert pianos to Carnegie Hall. Due to this circumstance, the frame of this piano has been autographed by most of the finest pianists of the later 20th century: Vladimir Ashkenazy, Maurizio Pollini, Bella Davidovich, Grant Johannesen and Alicia de Larrocha, to mention but a few.

Subsequently, the piano was the personal instrument of the noted American pianist Elizabeth Rich, from whose estate the piano was sold to MoCA Westport. This magnificent, vintage instrument, with its burnished, old-world sound, will be the focus of extraordinary evenings of music at MOCA Westport for many years to come.

Thanks to the generous donors who have funded this very special acquisition: Bill and Jodi Felton, Lance and Terry Lundberg, and another long-time friend and supporter of Heida Hermanns, Joyce and David Thompson.
Bill and Jodi Felton

Thanks to the unwavering support of our Board Chairman, Bill Felton, and his gracious wife, Jodi, we will be kicking off Heida Week in style. Bill and Jodi have long enjoyed classical music for its ability to transcend generations, and consider it an important pillar in their overall support of the arts. They have hosted a number of concerts at their home in Weston, where they house a Wm. Knabe & Co. 1927 Baby Grand Piano and are looking forward to welcoming Priscila and offering her this platform to showcase her exceptional talent.

Kristin Foster

Following a career on Wall Street as an economist, Kristin has dedicated her time and energy to supporting the arts and has been an advocate of the Heida Competition for over a decade. Her passion for classical music, and piano in particular, has afforded her involvement in a number of areas - from the Naples Botanical Gardens (where she has produced a series of concerts in which prize winning Heida alumni have performed) to Broadway (where she recently produced the hit show 'A Sound Within') to her own home (where she has hosted frequent and spectacular concerts). She is thrilled to be able to offer our community the opportunity to hear such an exceptional performance this week on her lovely new Steinway Spirio.

Lance and Terry Lundberg

Both Lance and Terry have been dedicated supporters of The Heida for many years and have enjoyed watching the mission of supporting young artists achieve professional success be realized over the years. Terry, a licensed marriage and family therapy clinician, and Lance, a highly successful entrepreneur, are looking forward to continuing that tradition and welcoming such an accomplished young man to Westport to perform in their home. Lance, a committed local philanthropist, has been a Board Chair of the Greenwich YPO and former board member of the Westport Arts Center, and is currently the co-chair at Silver Hill Hospital.

Dogan and Laura Perese

Fostering the growth and careers of promising young pianists carries great importance in the home of the Perese family. It began in Dogan’s childhood, as he developed a passion for playing classical music, a family tradition dating back to his great grandmother. Since, he has studied performance with Lucy Scarbrough, founder of the El Paso Chopin Festival, and chamber music with famed pianist Robert Levin at Harvard. Dogan’s experience in competitions and performances led to this year’s competition design, so as to both showcase and develop the essential skills required to excel on today’s professional stage. Dogan, Laura, and their one year old son Jorge, look forward to welcoming these promising young performers, and particularly Stephanie to their home in Wilton, where they have newly installed a hand-crafted Fazioli F212 Grand Piano, an exceptionally designed instrument whose soundboard comes from the same wood as the Stradivarius violin.
The Competition

Founded in 1972 by pianist, teacher, and philanthropist Heida Hermanns, the Heida Hermanns International Music Competition is dedicated to advancing the careers of the most accomplished young pianists, string musicians, and vocalists around the world, while inspiring audiences and the community with their performances.

Each year an esteemed jury of pre-eminent musicians reviews a promising array of submissions in a particular category and chooses 4 finalists between the ages of 18-30. These finalists are then invited to journey to Westport for the final stage of judging, where they compete in a number of events designed to showcase their talents.

The winner receives a $10,000 cash prize and each finalist receives a $2,500 honorarium and lodging with host families for the week. In addition to the cash prize, the winner receives an invitation to return to Westport for a solo performance at a later date.

Prior winners include celebrated pianists who have gone on to perform in the world’s most important halls, such as Frederic Chiu, Yue Chu, Timur Mustikimov, Spencer Myer, and Josh Wright.

Heida Hermanns

Born in Wiesbaden Germany in 1906, Heida Hermanns made her debut at the Berlin Philharmonic at age 18 after studying piano first under her mother’s tutelage, and formally at Berlin Hochschule fur Musik with Egon Petri, Artur Schnabel, Carl Friedberg, and Isabella Vengerova.

Hermanns toured Europe as a recitalist and concerto soloist in the 1920s and early 30s, until she married music critic and author Arthur Holde, and they emigrated to the United States. Six years following their arrival, Hermanns began her New York performances at Town Hall in 1942 and were followed by a series of chamber music recitals, often performing with John Corigliano, the concertmaster of the New York Philharmonic.

In the late 1940’s, Hermanns and Holde moved to Westport where they began a long career of supporting the arts through a number of organizations which she either founded, or sponsored or both. The Connecticut Alliance for Music (CAM) and The Levitt Pavilion for the Performing Arts are two shining examples of her legacy and commitment to supporting emerging artists everywhere.

For more information, please consult two original printed publications, both Hermanns Memoirs and her 1942 Town Hall programme, which can be found in the library at MoCA Westport.
With gratitude to The Westport Library and The Suzuki School

Special acknowledgement to Suzanne Sorensen for sponsoring the Grand Prize of $10,000

2019 Heida Week is dedicated to the memory of Suzanne Kanner, a long time steward of the Heida.
“Love the classical music ... and NPR ... and local news coverage.”

William & Susan

think. learn. share.

wshu.org